

# AMIR H. FALLAH

## CURRICULUM VITAE

### EDUCATION

MFA in Painting

2005 University of California, Los Angeles, Los Angeles, California

BFA in Fine Art / Painting

2001 Maryland Institute College of Art, Baltimore, Maryland

### AWARDS AND COMMISSIONS

2022 San Jose Light Rail, Valley Transit Authority and the City of San Jose, San Jose, CA

2021 Vermont Corridor Public Sculpture Commission, LA Arts Commission, Los Angeles, CA

2021 Cerritos College Mural, Cerritos College, Cerritos, CA

2020 Artadia Award Los Angeles

2020 COLA Artist Fellowship

2019 Site-specific mural, Facebook Artist In Residence, Facebook LAX Headquarters, Los Angeles, CA

2019 Site-specific mural, 18th Street Art Center Public Art Program, Los Angeles, CA

2018 Site-specific mural, Pow Wow Antelope Valley, Museum of Art and History, Lancaster, CA

2018 Northern Trust Purchase Prize, Expo Chicago, Chicago, IL

2018 Site-specific mural, Museum Of Contemporary Art, Tucson, AZ

2017 California Community Foundation Fellowship for Visual Artists

2015 Joan Mitchell Foundation

2015 Painters & Sculptors Grant

2015 18th Street Arts Center Artist Lab Residency, Santa Monica, CA

2002–2005 Jacob Javits Fellowship

2001 Maryland Institute, College of Art Barry Holniker Merit Scholarship

2001 Ovissi Gallery & Evolving Perceptions Iranian Artist Scholarship

2000–2001 Maryland Institute, College of Art / New York Studio Program

1998 Maryland Institute, College of Art Trustee Award and Presidents Scholarships

### EXHIBITIONS

#### 2023 Solo Exhibitions

- The Fallacy of Borders, Fowler Museum, Los Angeles, CA

- A War on Wars, Shulamit Nazarian Gallery, Los Angeles, CA

#### 2022 Solo Exhibitions

- A Natural Selection, Dio Horia Gallery, Athens, Greece

- Joy As An Act Of Resistance, Denny Dimin Gallery, Hong Kong

- An Anthem for Uncertain Times, Center of International Contemporary Art, Vancouver, BC

## **2022 Group Exhibitions**

- The Devil's in the Details, Contemporary Art Matters, Columbus, OH
- 10 Years, Shulamit Nazarian Gallery, Los Angeles, CA
- Grand Opening, Galerie Droste, Paris, France
- Horror Vacui, TOA Presents, Minneapolis, MN
- Foresight Prevents Blindness, Fine Arts Center Gallery, University of Arkansas, Fayetteville, Arkansas

## **2021 Solo Exhibitions**

- You Can't Teach What You Don't Know, Dio Horia, Athens, Greece
- Amir H. Fallah, Lux Art Institute Encinitas, CA
- Symbols, Ringel Gallery, Purdue University, West Lafayette, IN
- Better A Cruel Truth Than A Comfortable Delusion, Denny Dimin Gallery, NY, NY

## **2021 Group Exhibitions**

- It's Not Just A Portrait, Badr El Jundi Gallery, Malaga, Spain
- Intervention: Fresh Perspectives After 50 Years, USC Pacific Asian Museum, Pasadena, CA
- Evocations · Celebrating the Museum's Collection, Nerman Museum Of Contemporary Art, Overland Park, KS
- Next To You, McEvoy Foundation For The Arts, San Francisco, CA
- Chronicles 3, Galerie Droste, Berlin, Germany
- Intersecting Selves, Shulamit Nazarian Gallery, Los Angeles, CA
- New Iconography: Artists Raising Children, The Landing, Los Angeles, CA
- A Boundless Drop To A Boundless Ocean, Orlando Museum Of Art, Orlando, FL
- Set In Motion, Henry Art Gallery, University of Washington, Seattle, WA

## **2020 Solo Exhibitions**

- The Facade Project, San Jose Institute of Contemporary Art, San Jose, CA
- Remember My Child..., Shulamit Nazarian, Los Angeles, CA
- Scatter My Ashes On Foreign Lands, MOCA Tucson, Tucson, AZ

## **2020 Group Exhibitions**

- LA Views, Maki Gallery, Tokyo, Japan
- True Likeness, Van Every Smith Galleries, Davidson College, Davidson, NC
- There Is Fiction In The Space Between, The Third Line, Dubai, U.A.E
- We Used To Gather, Library Street Collective, Detroit, MI
- Khroma, El Jundi Gallery, Marbella, Spain
- Friends Non Show, Dio Horia, Athens, Greece

## **2019 Solo Exhibitions**

- What It Means To Be An American, South Dakota Museum Of Art, Brookings, South Dakota
- Worlds Apart, Dio Horia, Mykonos, Greece
- A Hybrid Heart, Gordon Gallery, Tel Aviv, Israel

## **2019 Group Exhibitions**

- Embody, Mandeville Gallery, Union college, Schenectady, NY - LA Painting, Museum Of Art and History, Lancaster, CA
- The Project Room, Shulamit Nazarian, Los Angeles, CA
- Chronicles, Galerie Droste, Wuppertal, Germany
- Gardens, Last Projects, Los Angeles, CA
- 20th Anniversary Show, Miyako Yoshinaga Gallery, New York, NY
- Yin/Yang, 0-0 LA , Los Angeles, CA
- Highlight: Gramercy, The National Arts Club, New York, NY

## **2018 Solo Exhibitions**

- How Far We've Come, Denny Dimin Gallery, NYC, NY

## **2018 Group Exhibitions**

- Horizon, Sharjah Museum Of art, Sharjah, United Arab Emirates
- Blessed Be: Mysticism, Spirituality and the Occult in Contemporary Art, MOCA, Tucson, Tucson, AZ
- Curio, Brunswig Square, Los Angeles, CA
- Opening The Trap, Interface Gallery, Oakland, CA
- Art Is Where The Heart Is, Galerie Droste, Paris, France

## **2017 Solo Exhibitions**

- A Stranger In Your Home, Shulamit Nazarian, Los Angeles, CA
- Unknown Voyage, Schneider Museum of Art, Ashland, Oregon
- Almost Home, The Third Line, Dubai, United Arab Emirates
- Faded, San Diego Art Institute, San Diego, CA
- Wild Frontiers, Gordon Gallery, Tel Aviv, Israel

## **2017 Group Exhibitions**

- Identity Document, Gallery Bergen, Bergen Community College, Paramus, NJ
- LA Painting: Formalism to Street Art, Bruno David Gallery, St. Louis, MO
- Unhomely, Denny Gallery, New York, New York
- One Another, Korean Cultural Center, Los Angeles, CA

## **2016 Solo Exhibitions**

- Embedded Memories, Mohsen Gallery, Tehran, Iran
- Corner, Shulamit Nazarian, Los Angeles, CA
- All Experience Is An Arch, Hap Gallery, Portland, OR

## **2016 Group Exhibitions**

- Human Condition, The Hospital, Los Angeles, CA
- Stars And Stripes, Gordon Gallery, Tel Aviv, Israel

## **2015 Solo Exhibitions**

- The Caretaker, Nerman Museum Of Art, Overland, KS
- Perfect Strangers, 18th Street Art Center, Los Angeles, CA
- From The Primitive To The Present, Charlie James Gallery, Los Angeles, CA

## **2015 Group Exhibitions**

- Golden State, California Contemporary, Bunsen Goetz Galerie, Nuremberg, Germany
- Tomorrow, Hashimoto Contemporary, San Francisco, CA
- Uncommon Terrain, Shulamit Nazarian, Los Angeles, CA
- We Must Risk Delight- Twenty Artists From Los Angeles, 56th La Biennale Di Venezia, Venice, Italy - In Good Company, Sherry Leedy Contemporary Art, Kansas City, KS
- Darkness Invisible, Tempus Projects, Tampa, FL
- A Curious Blindness, Wallach Art Gallery Columbia University, New York, NY

## **2014 Solo Exhibitions**

- Between The Folds, JOYCE Gallery, Hong Kong

## **2014 Group Exhibitions**

- When It Is Dark Enough, CES Gallery, Los Angeles, CA - Hey Stranger, Plug Projects, Kansas City, MO
- I'll Show You Mine, Palo Alto Art Center, Palo Alto, CA
- Exquisite Corpse, Mass Gallery, Austin, TX
- Theory Of Survival: Fabrications, Southern Exposure, San Francisco, CA
- Ten, Cindy Rucker Gallery, New York, NY
- Illusions Of A Perfect Utopia, Walter Maciel Gallery, Los Angeles, CA
- New Neon, Bedford Gallery, Leshar Center For The Arts, Walnut Creek, CA

## **2013 Solo Exhibitions**

- The Collected, The Third Line, Dubai United Arab Emirates
- The Arrangement, The Third Line, Dubai, United Arab Emirates -The Collected, Gallery Wendi Norris, San Francisco, CA
- Sense And Sensibility I, Mt. San Antonio College Art Gallery, Walnut, CA - 10 Year Anniversary Show, Gallery Poulsen , Copenhagen, Denmark
- Fever Dreams, Koplín Del Río, Los Angeles, CA
- Desaturated Rainbow, Kopeikin Gallery, Los Angeles, CA

## **2013 Group Exhibitions**

- SuperCallaFragileMysticEcstasyDioecious, Lancaster Museum Of Art And History, Lancaster, CA - Cash, Cans & Candy, Galerie Ernst Hilger, Vienna, Austria
- The Archaic Revival, Gallery Zic Zerp, Rotterdam, The Netherlands
- Desaturated Rainbow, Field Projects, New York, NY
- Chockablock, University Art Museum, California State University Long Beach, Long Beach, CA
- Drown Me In Pictures, Latned Atsär, Los Angeles, CA - Line Dancing, 5790projects, Los Angeles, CA
- Gallery Wendi Norris, San Francisco, CA
- Show Off!, Salsali Private Museum, Dubai, United Arab Emirates
- Group Show, Guerrero Gallery, San Francisco, CA
- The State: Social / Antisocial?, The Third Line, Dubai, United Arab Emirates
- About Paint, Carl Berg Projects Los Angeles, CA
- I Don't Need Your Money Honey, All I Need Is Love. Works From the Farook Collection, Traffic, Dubai, United Arab Emirates
- Spaced Case (Bong Rips, Magical Potions, Mystical Flora and Avatars), Baer Ridgway Exhibitions, San Francisco, CA
- Western Project, Los Angeles, CA
- Brain Drain, Nudashank, Baltimore, MD
- Tilt, Artist Curated Projects, Los Angeles, CA
- Flowers & Terrorists, David Castillo Gallery, Miami, FL
- Make It Believe, The Third Line, Dubai, United Arab Emirates - Ninth Sharjah Biennial, Sharjah, United Arab Emirates
- The Pop Of Colors, POV Evolving, Los Angeles, CA
- Re-mix, Catharine Clark Gallery, San Francisco, CA
- Almost Home, Frederieke Taylor Gallery, New York, NY
- All Under One Roof, Tarryn Teresa Gallery, Los Angeles, CA - Group Show Part 1, David B. Smith Gallery, Denver, CO

## **2012 Group Exhibitions**

- Drown Me In Pictures, Latned Atsär, Los Angeles, CA
- Line Dancing, 5790projects, Los Angeles, CA
- Gallery Wendi Norris, San Francisco, CA

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- About Paint, Carl Berg Projects Los Angeles, CA
- I Don't Need Your Money Honey, All I Need Is Love. Works From the Farook Collection, Traffic, Dubai, United Arab Emirates

## **2010 Solo Exhibitions**

- Spaced Case (Bong Rips, Magical Potions, Mystical Flora and Avatars), Baer Ridgway Exhibitions, San Francisco, CA

## **2010 Group Exhibitions**

- Western Project, Los Angeles, CA
- Brain Drain, Nudashank, Baltimore, MD
- Tilt, Artist Curated Projects, Los Angeles, CA

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- Re-mix, Catharine Clark Gallery, San Francisco, CA
- Almost Home, Frederieke Taylor Gallery, New York, NY
- All Under One Roof, Tarryn Teresa Gallery, Los Angeles, CA
- Group Show Part 1, David B. Smith Gallery, Denver, CO

## **2008 Solo Exhibitions**

- Post Stagecraft, Redux Art Center, Charleston, SC
- Pedestal, Nathan Larramendy Gallery, Ojai, CA

## **2008 Group Exhibitions**

- Art on Paper 2008 Biennial, Weatherspoon Art Museum, Greensboro, NC
- Art After The Revolution: Contemporary Photography from Iran And California, SF Arts Commission, San Francisco, CA
- Terradome, Art Dubai (Rhys Gallery), Dubai, United Arab Emirates

- The Aerials of Sublime Transscapes, Lookal 01, Breda, The Netherlands
- Group Show curated by Barnaby Whitfield, 31 Grand, New York, NY
- Feel The Difference - Cultural Branding Remix, Works, San Jose, CA
- What Do You Care?, Mary Goldman Gallery, Los Angeles, CA
- Some Paintings, the 3rd LA Weekly Annual Biennial, Track 16, Los Angeles, CA

## **2007 Solo Exhibitions**

- Rhys Gallery, Boston, MA
- Under The Indigo Dome, The Third Line, Dubai, United Arab Emirates

## **2007 Group Exhibitions**

- Rogue Wave, LA Louver, Venice, CA
- Artists Annual 2007, BIK/MRKT Gallery, Los Angeles, CA

## **2006 Solo Exhibition**

- I Wanted To Change The World But All I Changed Was Myself, M.Y. Art Prospects, New York, NY

## **2006 Group Exhibitions**

- Mulvane Museum of Art Re-Opening, Mulvane Art Museum, Washburn University, Topeka, KS
- Planescapes, Laband Gallery: Loyola Marymount University, Los Angeles, CA
- You know where you came from, you know where you are going, and you know where you belong, The Third Line, Dubai, United Arab Emirates
- Supersonic, LA Design Center, Los Angeles, CA
- Thesis Exhibition, UCLA, Los Angeles, CA
- Love Songs, Overtones, Los Angeles, CA
- Cornceptual Popstraction, Cherrydelosreyes, Los Angeles, CA - Lost In \_\_\_\_\_, 4-F, Los Angeles, CA

## **2005 Solo Exhibitions**

- You know where you came from, you know where you are going, and you know where you belong, The Third Line, Dubai, United Arab Emirates

## **2005 Group Exhibitions**

- Painting LA, Raid Projects, Los Angeles, CA

## **2003 Group Exhibitions**

- Emotional Sensibilities, CP Artspace, Washington, D.C.
- I Am Human And I Deserve To Be Loved, Overtones, Los Angeles, CA
- Amirica, Artspace, Richmond, VA

## **2002 Group Exhibitions**

- New Talent IV, Siganal 66, Washington, D.C. - M.Y. Art Prospects, New York, NY

## **2001 Group Exhibitions**

- PORNGLOSSDOPE, Southfirst Gallery, Brooklyn, N
- Calligraphic Legacy, Transamerica Pyramid Gallery, San Francisco, CA

## **SELECT BIBLIOGRAPHY**

### **2023**

- Chadd Scott, Amir H. Fallah Shining A Spotlight On Women's Rights In Iran, Forbes, 1/13/2023

### **2022**

- Charlotte Kent, Not For Nothing: A New Perspective From Peer to Peer, The Brooklyn Rail, 12/15/2022
- Elisa Wouk Almino, The More You Look at this You'll See How Beauty Illuminates the Evil in the World, LA Times, 10/19/2022
- Aaina Bhargava, How Revenge Shopping Inspired Artist Amir H. Fallah's New Hong Kong Show, Tatler Asia, 4/12/2022
- Annabelle Paulino, Cultural Hybrid, Veiled Paintings, & Identity, The Garnette Report, 3/17/2022
- Art Tactic Podcast, Artist Amir H. Fallah on Navigating the Art World, Art Tactic, 5/18/2022

### **2021**

- Andrew Forbes, Marbella Gallery Badr El Jundi New Exhibition Reinterprets Artistic Portraits, The Luxury editor, 12/1/2021
- Alexandra Koroxenidis, Amir H. Fallah, The Art Newspaper Greece, 9/17/2021
- Julia Dixon Evans, 5 Works Of Art To See In San Diego In May, Kpbs, 5/5/2021
- Alexandra Chaves, A New Wave Of NFT Art Is Taking Shape In The Gulf, The National, 4/18/2021
- Katy Donoghue, Amir H. Fallah on Minting his first NFT: Immortal, Whitewall Magazine, 3/12/2021
- Paul Laster, Amir H. Fallah-Better a Cruel Truth Than a Comfortable Delusion Review, Art Asia Pacific Magazine, Issue 122 Mar/Apr 2021
- Katy Donoghue, Art Mamas: Amir H. Fallah Paints A Roadmap For His Son, Whitewall Magazine, 2/19/2021
- Nan Stewert, Editors' Picks: 17 Events for Your Art Calendar This Week, From a Chat With the Guerrilla Girls to the Music That Inspired Basquiat, Artnet News, 1/26/2021



- Gabriella Angeleti and Wallace Ludel, Three Exhibitions To See In New York This Weekend, The Art Newspaper, 1/21/2021
- Chad Scott, Amir H. Fallah, Painting For An Audience Of One With Lessons For A Lifetime, Forbes, 1/15/2021

## 2020

- Paul Laster, 5 Not-to-Be-Missed Los Angeles Solo Shows, Art & Object, 10/23/2020
- Cole Sweetwood, Pick Of The Week, Artillery Magazine, 10/21/2020
- Brian Alfred, Sound and Vision Podcast, 10/15/2020
- Caroline Ellen Liou, How Do You Paint Portraiture Without a Portrait?, Hyperallergic, 10/14/2020
- Daniel Gerwin, Artist Residencies Need To Start Thinking About Parents, Hyperallergic, 10/6/20 - Shana Nys Dambrot, Amir H. Fallah: No Gods, No Masters, LA Weekly, 10/1/2020
- Daniel Gerwin, Critics' Pick Los Angeles, Artforum, 10/2020
- Carol Pogash, Come To Vote, Stay For The Art, The New York Times, 9/23/2020
- Lindsay Preston Zappas , Art Insider: Amir Fallah's Colorful Paintings Reflect His Personal History From Iran To US, KCRW, 9/15/2020
- Shana Nys Dambrot, COLA 2020 Puts the Focus On The Artists, LA Weekly, 7/9/2020
- Jillian Steinhauer, How Can We Think of Art at a Time Like This?, The New York Times, 4/9/2020
- Rand Al Hadethi, Iranian-Born Artist Amir H. Fallah Creates Work That Thrives In A Cultural Limbo, GQ Middle East, 4/7/2020
- Anna Claire Mauney, Artist Amir H. Fallah's Mesmerizing Portraits, Art And Object, 3/19/2020
- Farah Nayeri, As Tensions Rise With Iran, So Does Interest in Art It Inspired, The New York Times, 3/8/2020
- Paul Laster, Roundup From The Armory Show 2020, Art Asia Pacific, 3/6/2020
- Martha Schwendener, The Armory Show: Playing It Safe During an Unsettled Time, The New York Times, 3/5/20
- Samuel Reilly, The Armory Show and beyond – around the galleries in New York, Apollo Magazine, 2/26/2020
- Chris Laughery & Joshua Haiar, What It Means To Be An American, South Dakota Public Radio, 2/12/20
- Andy Smith, Amir H. Fallah Gets Major Solo Exhibition at MOCA Tucson, Hi-Fructose, 1/25/2020

## 2019

- Christina Nafziger, " Embedded Stories Wrapped In Fabric: The Paintings Of Amir H. Fallah", Create Magazine, Issue 17, 2019
- William Jaeger , 'Embody' exhibit at Mandeville Gallery, Union College, Times Union, 9/20/2019
- Indiana Nash, Identities built through collages at Union College's Mandeville Gallery in Schenectady, The Daily Gazette 9/5/2019
- Nancy Hass, The Divine Resurrection of Stained Glass, New York Times Style Magazine, 8/26/2019

## 2018

- Madeline Wells, Interface Gallery Exhibit "Opening the Trap" Explores Hybrid Identities, East Bay Express, 3/21/2018
- Megan Abrahams, The Veiled Portraits of Amir H. Fallah, Fabrik Magazine, 1/1/2018

## 2017

- Brenda Rees, Artists take historic Highland Park stained glass studio in a new direction, The Eastsider, 8/22/2017
- Sandi Hemmerlein, Judson Studios Takes a 12th-Century Art Form Into the 21st Century, KCET Artbound, 8/21/2017
- Jyoti Kalsi, Amir Fallah's Dubai Exhibit On The Idea of Home, Gulf News, 7/13/2017
- Georgina Lavers, Over in Alserkal, Artists Seek to Invert Identity Clichés, Vision, 7/2017
- The Unhomely, Blouin Artinfo, 7/6/2017
- Lizzy Vartanian Collier, The Influences of Pop-Art On Contemporary Persian Artists, Jdeed.com, 7/5/2017
- Sarah Cascone, The 30 Hottest Group Shows to See in New York This Summer, Artnet.com, 7/3/2017
- Anna Brady, Amir H. Fallah: Coming Home, Harpers Bazaar Art Arabia, 6/1/2017
- Calder Yates, Odd Jobs: Amir H. Fallah, Dailyserving.com, 4/3/2017
- Jennifer Greenberg, Controlled chaos, 'Wild Frontiers', Timeout Israel, 1/19/2017

## 2016

- Rebecca Anne Proctor, The Fabric Of Our Identity, Harpers Bazaar Art Arabia, Winter 2016
- Matt Stromberg Exhibition in Former Hospital Puts Both Art and Gentrification on Display, Hyperallergic, 11/16/2016
- Hannah Harris Green and Morgan Green, Human Condition: Limbo in an Abandoned Hospital, Art21, 10/3/2016
- Ekin Sanac, Portreleminen Biraz Daha "Dürüst" Yolu, Bant Magazine, 6/10/2016
- Ashley Stull Meyers, Amir H. Fallah: All Experience Is an Arch at Hap Gallery, Dailyserving.com, 4/22/2016
- Sans Titre (2016): Art's New Guard On Show In Paris Exhibition, Marie Périer, Vogue Paris, 4/5/2016
- Matteo Lonardi, Universally Iranian: artists without borders – in pictures, The Guardian, 3/8/2016

## 2015

- Danna Lorch, The Secret Playlist, Selections Magazine, 11/1/2015
- Blair Schulman, Three Solo Shows Reshape a Single Museum, Hyperallergic.com, 09/17/2015
- Danna Lorch, Amir H. Fallah Creates a Portrait in Cactus and Lava Lamps in The Caretaker, Artslant, 8/25/15
- Gina Kaufmann, Symbolic Succulents, KCUR 89.3, 08/11/2015
- Tim MacLean, Behind The Exterior, Wowxwow.com, 06/8/2015
- Holland Cotter, A Curious Blindness, New York Times, 06/6/2015

## 2014

- Victoria Casal-Data, To Deconstruct And Veil, Art At Bay Issue 1.3, 06/01/2014
- Gabe Scott, Amir H. Fallah, Juxtapoz Magazine, 02/01/2014
- Stephanie Sykes, Two Of A Kind, Harpers Bazaar Art Arabia, 01/10/2014
- Sara Mohazzebi, Possessions Of Sincerity, Canvas Magazine 01/10/2014

## 2013

- 100 Best Fall Shows, Modern Painters, 10/09/2013
- A. Moret, Fever Dreams Review, art ltd., 09/2013
- A. Moret, The Color Theory Of Two Coasts, Installation Magazine, 08/24/2013
- Shana Nys Dambrot, Desaturated Rainbow, LA Weekly, 08/20/2013
- Anna Seaman, Dubai Still Life Exhibit Inspired By Classics, The National 07/20/2013
- Jenny Hewett, Flemish Floral Art In Dubai, Time Out Dubai, 07/16/2013
- "The Arrangement" By Amir H. Fallah, Islamic Arts Magazine, 07/12/2013
- Megan Koester, Fever Dreams At Koplín Del Río, Fabrik Magazine, 07/10/2013
- Maymanah Farhat , In Conversation With Amir H. Fallah, Jadaliyya, 07/03/2013
- Hilary Harkness, Studio View: Painter Amir H. Fallah, Huffington Post 4/30/2013
- Rachelle Reichert, Artist Interview: Amir H. Fallah, Art-Rated 4/29/2013
- Kelly Inouye, Amir H. Fallah: The Collected at Gallery Wendi Norris, San Francisco Arts Quarterly, 4/17/2013
- Amelia Sechman, The Right Stuff: Amir H. Fallah At Gallery Wendi Norris, DailyServing.com, 3/21/2013
- George Melrod, Artist Profile: Amir H. Fallah, art ltd., 03/01/2013
- A. Moret, Featured Cover Article, Installation Magazine Issue:01, 03/12/2013

## 2012

- Tracy Harnish, Amir H. Fallah: The Coded Portrait Of A Ghost, Huffington Post Arts, 11/28/2012
- Catlin Moore, Fresh Faces In Art: Eight LA Artists You Should Know, Fabrik Magazine, 10/02/2012
- Shana Nys Dambrot, 10 Great Artworks At Art Platform Los Angeles, LA Weekly 10/02/2012
- Matt Bua & Maximilian Goldfarb, Architectural Inventions: Visionary Drawings, Laurence King, 10/1/2012
- Priscilla Frank. Amir Fallah's Still Lifes Electrify Frey Norris Gallery, Huffington Post Arts, 02/29/2012
- Kyle Fitzpatrick, Beauty, Decay, And Art Making In Los Angeles: An Interview with Amir H. Fallah, Los Angeles I'm Yours, 1/1/2012

## 2011

- Bill Donovan. In Conversation with Amir H. Fallah, Whitehot Magazine, 11/15/2011
- Yasmin Mohseni. Beyond The White Cube, Artistvisit.com, 10/4/2011
- The Belle Campagne Issue, Kultorama, 2011
- Editors Pick, New American Paintings #91, 2011

## 2010

- David Pagel. Culture Monster, Los Angeles Times, 8/29/2010
- Hiya Swanhuysen. "In Which We Get Told," SF Weekly, 1/3/2010

## **2009**

- Charles Crowell. "Macabre, But Colorful," The National, 4/29/2009
- Jyoti Kalsi. "Fantastical By Second Nature," Gulf News, 4/30/2009
- Paul Laster. "A Cultural Hybrid With A Vision," Artkrush.com, 4/5/2009 - Staff. "The New Ways Of Seeing," The National, 3/2009
- Staff. "The New Ways Of Seeing," The National, 3/2009

## **2008**

- Josef Woodard. Pedestal, Artweek, 7/2008
- Jessica Jardine. "Pedestal," Flavorpill.com, 3/5/2008
- Jeffrey Ryan. What Do You Care?, Frieze Magazine Online, 2/5/2008
- Doug Harvey. "Some Paintings," LA Weekly, 9/9/2008

## **2007**

- Seth Curcio. Interview, DailyServing.com, 2/9/2007
- Cate McQuaid. "Constructing Forts On Canvas," Boston Globe, 9/27/2007
- George Melrod. "Rogue Wave," Art Ltd Magazine, 9/2007
- Emma Gray. "LA Confidential," Artnet.com, 7/23/2007
- Leah Olman. "The Good Type of Rogue," Los Angeles Times, 7/6/2007

## **2006**

- Peter Frank. "10 Emerging Artists," LA Weekly, 1/6/2006

## **2005**

- Dolly Amez. "Art Scene: Where Graffiti Meets Art," Inside Out Dubai, 10/2005
- Soraya Roberts. "American Graffiti," Time Out Dubai, 9/1/2005
- Arts Editor. "Portraits of a Lady," What's On Dubai, 9/2005
- Nadine K. "A Space Exploration," The Buzz Dubai, 9/13/2005

## **2004**

- Peter Frank. "Pick Of The Week: Conceptual Popstraction," LA Weekly, 12/3/2004
- Maryam Ovissi. "Amir H. Fallah," Bidoun Magazine Issue: 00

## **2003**

- Doug Harvey. "Apocalypse Maintenant," LA Weekly, 8/7/2003

## **2002**

- Emily Hall. "Art : Review / Painters and Emperors," The Stranger, 1/30/2002

## **2001**

- Anna Fahey. "Tagging Westward," Seattle Weekly, 12/20/2001
- Emily Hall. "The Stranger Suggests," The Stranger, 12/6/2001

## **PUBLIC COLLECTIONS**

- de Young Museum, San Francisco, CA
- Los Angeles County Museum Of Art, Los Angeles, CA
- Albright Knox Art Museum, Buffalo, NY
- Birmingham Museum Of Art, Birmingham, AL
- Deste Foundation For Contemporary Art, Athens, Greece
- Francisco Carolinum Linz Museum, Linz, Austria
- Xiao Museum Of Contemporary Art, Rizhao, China
- Miguel Angel Capriles Collection, Caracas, Venezuela
- Museum Of Art And History, Lancaster, CA
- Van Every/Smith Galleries at Davidson College, Davidson, NC
- Lonsford Collection, Purdue University, West Lafayette, IN
- Davis Museum, Wellesley, MA
- Jorge M. Pérez Collection, Miami, FL
- McEvoy Foundation For The Arts, San Francisco, CA
- Plattsburgh State Art Museum, Plattsburgh, NY
- Cerritos College Public Art Collection, Norwalk, CA
- Smart Museum Of Art, Chicago, IL
- The Microsoft Art Collection, Redmond, WA
- Nerman Museum Of Contemporary Art, Overland Park, KS
- Salsali Private Museum, Dubai, UAE