

## **EDUCATION**

MFA in Painting

2005 University of California, Los Angeles, Los Angeles, California

BFA in Fine Art / Painting

2001 Maryland Institute College of Art, Baltimore, Maryland

## **AWARDS AND COMMISSIONS**

2021 Vermont Corridor Public Sculpture Commission, LA Arts Commission, Los Angeles, CA

2020 Artadia Award Los Angeles

2020 COLA Artist Fellowship

2019 Site-specific mural, Facebook Artist In Residence, Facebook LAX Headquarters, Los Angeles, CA

2019 Site-specific mural, 18th Street Art Center Public Art Program, Los Angeles, CA

2018 Site- specific mural, Pow Wow Antelope Valley, Museum of Art and History, Lancaster, CA

2018 Northern Trust Purchase Prize, Expo Chicago, Chicago, IL

2018 Site- specific mural, Museum Of Contemporary Art, Tucson, AZ

2017 California Community Foundation Fellowship for Visual Artists

2015 Joan Mitchell Foundation 2015 Painters & Sculptors Grant

2015 18th Street Arts Center Artist Lab Residency, Santa Monica, CA

2002–2005 Jacob Javits Fellowship

2001 Maryland Institute, College of Art Barry Holniker Merit Scholarship

2001 Ovissi Gallery & Evolving Perceptions Iranian Artist Scholarship

2000–2001 Maryland Institute, College of Art / New York Studio Program

1998 Maryland Institute, College of Art Trustee Award and Presidents Scholarships

## **PUBLIC COLLECTION**

- Birmingham Museum Of Art, Birmingham, Alabama

- Los Angeles County Museum Of Art, Los Angeles, CA

- Deste Foundation For Contemporary Art, Athens, Greece

- Xiao Museum Of Contemporary Art, Rizhao, China

- Museum Of Art And History, Lancaster, CA

- Van Every/Smith Galleries at Davidson College, Davidson, NC

- Lonsford Collection, Purdue University, West Lafayette, IN
- Davis Museum, Wellesley, MA
- Jorge M. Pérez Collection, Miami, FL
- McEvoy Foundation For The Arts, San Francisco, CA
- Plattsburgh State Art Museum, Plattsburgh, NY
- Cerritos College Public Art Collection, Norwalk, CA
- Smart Museum Of Art, Chicago, IL
- The Microsoft Art Collection, Redmond, WA
- Nerman Museum Of Contemporary Art, Overland Park, KS
- Salsali Private Museum, Dubai, UAE

## **SOLO EXHIBITIONS**

### **2022 Solo Exhibitions**

- Joy As An Act Of Resistance, Denny Dimin Gallery, Hong Kong

### **2021 Solo Exhibitions**

- You Can't Teach What You Don't Know, Dio Horia, Athens, Greece
- Amir H. Fallah, Lux Art Institute Encinitas, CA
- Symbols, Ringel Gallery, Purdue University, West Lafayette, IN
- Better A Cruel Truth Than A Comfortable Delusion, Denny Dimin Gallery, New York ,NY

### **2020 Solo Exhibitions**

- The Facade Project, San Jose Institute of Contemporary Art, San Jose, CA
- Remember My Child..., Shulamit Nazarian, Los Angeles, CA
- Scatter My Ashes On Foreign Lands, MOCA Tucson, Tucson, AZ

### **2019 Solo Exhibitions**

- What It Means To Be An American, South Dakota Museum Of Art, Brookings, South Dakota
- Worlds Apart, Dio Horia, Mykonos, Greece
- A Hybrid Heart, Gordon Gallery, Tel Aviv, Israel

### **2018 Solo Exhibitions**

- How Far We've Come, Denny Dimin Gallery, NYC, NY

### **2017 Solo Exhibitions**

- A Stranger In Your Home, Shulamit Nazarian, Los Angeles, CA

- Unknown Voyage, Schneider Museum of Art, Ashland, Oregon
- Almost Home, The Third Line, Dubai, United Arab Emirates
- Faded, San Diego Art Institute, San Diego, CA
- Wild Frontiers, Gordon Gallery, Tel Aviv, Israel

#### **2016 Solo Exhibitions**

- Embedded Memories, Mohsen Gallery, Tehran, Iran
- Corner, Shulamit Nazarian, Los Angeles, CA
- All Experience Is An Arch, Hap Gallery, Portland, OR

#### **2015 Solo Exhibitions**

- The Caretaker, Nerman Museum Of Art, Overland, KS
- Perfect Strangers, 18th Street Art Center, Los Angeles, CA
- From The Primitive To The Present, Charlie James Gallery, Los Angeles, CA

#### **2014 Solo Exhibitions**

- Between The Folds, JOYCE Gallery, Hong Kong

#### **2013 Solo Exhibitions**

- The Collected, The Third Line, Dubai United Arab Emirates
- The Arrangement, The Third Line, Dubai, United Arab Emirates
- The Collected, Gallery Wendi Norris, San Francisco, CA

#### **2010 Solo Exhibitions**

- Spaced Case (Bong Rips, Magical Potions, Mystical Flora and Avatars), Baer Ridgway Exhibitions, San Francisco, CA

#### **2009 Solo Exhibitions**

- Flowers & Terrorists, David Castillo Gallery, Miami, FL
- Make It Believe, The Third Line, Dubai, United Arab Emirates
- Ninth Sharjah Biennial, Sharjah, United Arab Emirates

#### **2008 Solo Exhibitions**

- Post Stagecraft, Redux Art Center, Charleston, SC
- Pedestal, Nathan Larramendy Gallery, Ojai, CA

#### **2007 Solo Exhibitions**

- Rhys Gallery, Boston, MA
- Under The Indigo Dome, The Third Line, Dubai, United Arab Emirates

#### **2006 Solo Exhibition**

- I Wanted To Change The World But All I Changed Was Myself, M.Y. Art Prospects, New York, NY

### **2005 Solo Exhibitions**

- You know where you came from, you know where you are going, and you know where you belong, The Third Line, Dubai, United Arab Emirates

### **GROUP EXHIBITIONS**

#### **2022 Group Exhibitions**

- Horror Vacui, TOA Presents, Minneapolis, MN

- Foresight Prevents Blindness, Fine Arts Center Gallery, University of Arkansas, Fayetteville, Arkansas

#### **2021 Group Exhibitions**

- It's Not Just A Portrait, Badr El Jundi Gallery, Malaga, Spain

- Intervention: Fresh Perspectives After 50 Years, USC Pacific Asian Museum, Pasadena, CA

- Evocations · Celebrating the Museum's Collection, Nerman Museum Of Contemporary Art, Overland Park, KS

- Next To You, McEvoy Foundation For The Arts, San Francisco, CA

- Chronicles 3, Galerie Droste, Berlin, Germany

- Intersecting Selves, Shulamit Nazarian Gallery, Los Angeles, CA

- Fringe, Denny Dimin Gallery, New York, NY

- New Iconography: Artists Raising Children, The Landing, Los Angeles, CA

- A Boundless Drop To A Boundless Ocean, Orlando Museum Of Art, Orlando, FL

- Set In Motion, Henry Art Gallery, University of Washington, Seattle, WA

#### **2020 Group Exhibitions**

- LA Views, Maki Gallery, Tokyo, Japan

- True Likeness, Van Every Smith Galleries, Davidson College, Davidson, NC

- We Used To Gather, Library Street Collective, Detroit, MI

- Khroma, El Jundi Gallery, Marbella, Spain

- Friends Non Show, Dio Horia, Athens, Greece

## SELECT BIBLIOGRAPHY

### 2021

- Alexandra Chaves, A New Wave Of NFT Art Is Taking Shape In The Gulf, *The National*, 4/18/21
- Katy Donoghue, Art Mamas: Amir H. Fallah Paints A Roadmap For His Son, *Whitewall Magazine*, 2/19/21
- Chad Scott, Amir H. Fallah, Painting For An Audience Of One With Lessons For A Lifetime, *Forbes*, 1/15/21

### 2020

- Caroline Ellen Liou, How Do You Paint Portraiture Without a Portrait?, *Hyperallergic*, 10/14/20
- Shana Nys Dambrot, Amir H. Fallah: No Gods, No Masters, *LA Weekly*, 10/1/20
- Carol Pogash, Come To Vote, Stay For The Art, *The New York Times*, 9/23/20
- Lindsay Preston Zappas , Art Insider: Amir Fallah's Colorful Paintings Reflect His Personal History From Iran To US, *KCRW*, 9/15/20
- Shana Nys Dambrot, COLA 2020 Puts the Focus On The Artists, *LA Weekly*, 7/9/20
- Jillian Steinhauer, How Can We Think of Art at a Time Like This?, *The New York Times*, 4/9/20
- Farah Nayeri, As Tensions Rise With Iran, So Does Interest in Art It Inspired, *The New York Times*, 3/8/20

### 2019

- Nancy Hass, The Divine Resurrection of Stained Glass, *New York Times Style Magazine*, 8/26/19

### 2017

- Sandi Hemmerlein, Judson Studios Takes a 12th-Century Art Form Into the 21st Century, *KCET Artbound*, 8/21/2017

### 2016

- Matteo Lonardi, Universally Iranian: artists without borders – in pictures, *The Guardian*, 3/8/2016

### 2015

- Holland Cotter, A Curious Blindness, *New York Times*, 06/6/2015

### 2010

- David Pagel. Culture Monster, *Los Angeles Times*, 8/29/2010

### 2007

- Cate McQuald. "Constructing Forts On Canvas," *Boston Globe*, 9/27/2007
- Leah Olman. "The Good Type of Rogue," *Los Angeles Times*, 7/6/2007